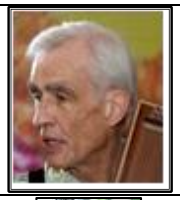
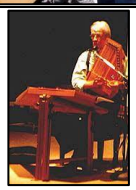
Tuesday, May 12 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

8:00 am	Team Arrives Setup/Signs/ Materials	***No Smoking!***		**COVID Test at Home Before You Arrive!**	
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	Site "A" – Main Concert Room (St. Peter's Room: Upper Dorm Bld.)	**Site "B"** – St. Paul's Room (Pete Daigle Area: Lower Dorm Bld.)	**Site "C" –** Courtyard (next to Dining Room)	**Site "D" –** QUAD Outdoor Tent Area	**Site "E" –** Dining Room
12:00 pm	Lunch Line			*LUNCH!*	
1:00 pm-3:00 pm	Open Time – Settle In / Meet & Greet				
3:00-4:20 pm	**Early Bird Academy *Session #1a*: 80 minutes**	**Site "A"** **Karen Mueller**	**Site "B"** **Les Gustafson-Zook**	**Site "C"** **Charles Whitmer**	 *Your host! Welcome to CAG!*
4:40 – 6:00 pm	**Early Bird Academy *Session #1b*: 80 minutes**	**Site "A"** **Charles Whitmer**	**Site "B"** **Karen Mueller**	**Site "C"** **Les Gustafson-Zook**	
6:00 pm – 7:00 pm	Dinner Time		DinnerTime		
7:10 pm – 9:10 pm		Site "**B**" (St. Paul's Room) ***Fun & Easy:*** ***Kenny Hall Memorial Jam***	 Kenny playing with the Desmond Family.		*Kenny (with guitar & overalls) learned tunes and songs from Texas via the Desmond Family, led by Mrs. Clara Desmond. Her youngest son, Doug, is featured in Kenny's biographical movie, "I Hear what you See" (on sale at the Artist's Table).*
				 Bo Williamson Kemp with very proud Papa	

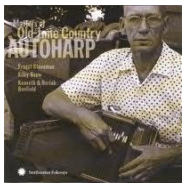
Wednesday, May 13 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

7:40 am	Breakfast Line		*Breakfast!*		
	Site "A" – Main Concert Room (St. Peter's Room: Upper Dorm Bld.)	**Site "B" –** St. Paul's Room (Pete Daigle Area: Lower Dorm Bld.)	**Site "C" –** Courtyard (next to Dining Room)	**Site "D" –** QUAD Outdoor Tent Area	**Site "E" –** Dining Room
8:30 am – 11:30 am	**Early Bird Academy** ***Session #2***	**Site "A"** **Les Gustafson-Zook**	**Site "B"** **Charles Whitmer**	**Site "C"** **Karen Mueller**	
11:30 am –12:30pm	Lunch Line		*LUNCH!*		
12:30 pm - 3:30 pm	**Early Bird Academy** ***Session #3***	**Site "A"** **Karen Mueller**	**Site "B"** **Les Gustafson-Zook**	**Site "C"** **Charles Whitmer**	
3:30 - 5:25 pm	*Break' Time*				
5:30 pm – 6:45 pm	Dinner Time	DinnerTime			
7:00 pm – 7:20pm	Site "A" Concert ***Karen Torell - Hoffman***		*Autoharpin' Rock n' Roll Legend*		
7:25 pm – 8:05 pm	Site "A" Concert ***Roger Perry***			*Fresno's Guitar Master*	
8:10 pm – 8:50 pm	Site "A" Concert ***Les Gustafson-Zook***		*Hall of Fame Teacher & Musician*		
8:55 pm – 9:35pm	Site "A" Concert ***Charles Whitmer***		*Hall of Fame Teacher & Musician*		

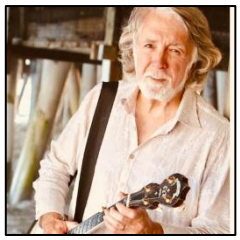
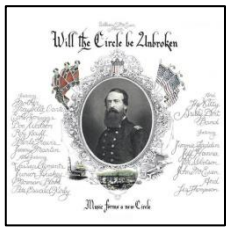
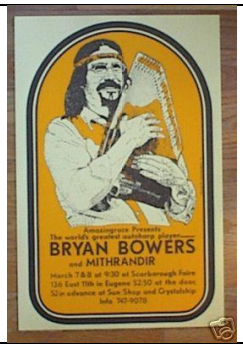
Thursday, May 14 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

8:00 am	Breakfast Line				
	Site "A" – Main Concert Room (St. Peter's Room: Upper Dorm Bld.)	**Site "B"** – St. Paul's Room (Pete Daigle Area: Lower Dorm Bld.)	**Site "C"** – St. Luke's Room (Lower Dorm Bld.)	**Site "D"** – QUAD Outdoor Tent Area	**Site "E"** – Dining Room
9:00 am – 12:00 pm	**Early Bird Academy** ***Session #4***	**Site "A"** **Charles Whitmer**	**Site "B"** **Karen Mueller**	**Site "C"** **Les Gustafson-Zook**	
12:00 pm	Lunch Line				
1:30 pm-4:00 pm	Open Time – Settle In / Meet & Greet				
4:00pm – 4:40 pm	Site "A" Concert ***Eileen Kozloff***		*Singer, Songwriter, & Activist*		
4:45 pm – 5:15 pm	Site "A" Concert ***Geoff Goodhue & Danny Knicely***			*Top Class Musicians*	
5:30 pm-6:30 pm	Dinner Time				
6:40 pm – 7:25 pm	Site "A" Concert ***Susie Glaze & Steve Rankin***			*New Folk Ensemble*	
7:30 pm – 8:15 pm	Site "A" Concert ***Carey Dubbert***			*International Champion in both Autoharp & Hammered Dulcimer*	
8:20 pm-9:05 pm	Site "A" Concert ***Ian Ly***			*2023 National Flatpick Guitar Champion*	
9:10 pm – 9:55 pm	Site "A" Concert ***Evo Bluestein***				*Autoharp Hall of Famer, Singer, & Teacher*

Friday, May 15 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

8:00 am	Breakfast Line				
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	Site "A" – Main Concert Room (St. Peter's Room: Upper Dorm Bld.)	**Site "B"** – St. Paul's Room (Pete Daigle Area: Lower Dorm Bld.)	**Site "C" –** St. Luke's Room (Lower Dorm Bld.)	**Site "D" –** QUAD Outdoor Tent Area	**Site "E" –** Dining Room
9:00 am – 12:00 pm	*Break' Time*				
12:00 pm	Lunch Line				
1:00 pm – 1:30 pm	Site "A" Concert ***Geoff Goodhue & Karen Mueller***				
1:35 pm – 2:05 pm	Site "A" Concert ***Ian Ly***				
2:05 pm	Break				
2:15 pm – 3:15 pm Workshops Set #1	Site "A" **Karen Mueller** a. "Here Comes the Sun for AH" b. AH-chromatic c. Level: Int/Adv. d. Keys: C,G,D,A e. "Learn to pick this beautiful Beatles song."	Site "B" **Geoff Goodhue** a. "Lead Vocal Workshop" b. All voices c. All levels d. All keys e. "Bring your favorite singing song and we'll be the backing band."	Site "C" **Charles Whitmer** a. "Accompaniment for Slower Songs" b. Autoharp c. Level: Beginner d. Key: C, G e. "How to play slowly when typical strum patterns won't work."	Site "D" **Meredith Axelrod** a. "Sing Harmony – Beautiful, Glorious Harmony" b. Vocals c. All levels d. All vocals e. "We'll find a chord behind each melody to sing it!"	Site "E" **Eileen Kozloff** a. "Songwriting I" b. Pen & Paper c. All levels d. No keys e. "Eileen will demo types of songs and talk songwriting tools & offer prompts."
3:15 pm	Break				
3:30 pm – 4:30 pm Workshops Set #2	Site "A" **Bay Allen** a. "Nuances and Embellishments" b. AH-all types c. Level: Int./Adv. d. All keys e. "Learn tricks of the trade to spruce up your repertoire from a champion Autoharpist!"	Site "B" **Susie Glaze & Steve Rankin** a. "Singing for Harp Players" b. All inst./vocals c. All levels d. Keys: C, G, (+) e. "Improve your singing ability & make it part of your performances."	Site "C" **Les Gustafson-Zook** a. "Hits from the Jazz Age" b. AH-chromatic c. Level: Int./Adv. d. All keys e. "Learn chromatic versions of three great tunes from 100 years ago!"	Site "D" **Carey Dubbert** a. "A Simplified Approach to Jamming" b. All AHs c. All levels d. Keys: G, D e. "Some simple techniques for jamming be easier and more fun."	Site "E" **Rick Fitzgerald** a. "Some TV Theme Songs" b. All instruments c. All levels d. Keys: C e. "Take a trip down memory lane as we learn several popular TV themes."

Friday, May 15 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

4:30 pm – 5:15 pm	*Break' Time*				
5:15 pm	Dinner Line – Adults		What's For Dinner? HOME COOKING WITHOUT THE HASSLES	*Don't forget the Specialty Ice Cream Truck right after dinner!*	
6:20 pm – 6:55 pm	<u>Site "A"</u> Concert ***Jeremy Clement***				 *The "Cone of Silence" How Mike & Marc conduct meetings…*
7:00 pm – 8:00 pm	<u>Site "A"</u> Concert ***John McEuen*** ***With Les Thompson***				
8:10 pm – 9:00 pm	<u>Site "A"</u> Concert ***Tom Ball & Kenny Sultan***				
9:25 pm – 10:10 pm	<u>Site "A"</u> Concert ***Bryan Bowers Band***				

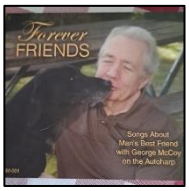
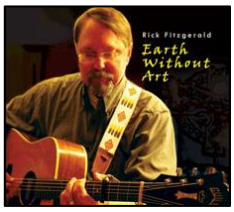
Saturday, May 16 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

8:00 am	Breakfast Line – Adults				
9:00 am – 10:00 am Workshops Set #3	Site "A" **Jeremy Clement** a. "Lap Style Concepts" b. All AHs c. Level: Beg./Int. d. Keys: F,G,D,C e. "An intro to all things lap style (strap buttons, picks, pickups, etc.)"	Site "B" **Evo Bluestein** a. "Swing Strum for Rags and many other uses" b. All AHs c. Level: Int./Adv. d. Key: C, G, D,A e. "Spice up your old-time & bluegrass solos with a swingy rhythm!"	Site "C" **Bay Allen** a. "A Bit of Blues" b. All AHs c. Level: Beginner d. Key: D e. "Learn the structure of the blues, and how easy it is to use the AH with this wonderful genre of music!"	Site "D" **Danny Knicely** a. "Clogging and Flatfooting" b. Dance c. Level: Beginner d. Keys: feet e. "Danny will introduce you to some good Appalachian dancing."	 DOLCEOLA A MINIATURE GRAND PIANO *Played with keys like a piano and having a similar action.* The DOLCEOLA is the only musical instrument ever invented that has been demanded and sold in nearly every country upon the globe, the first year it was on the market. It is endorsed by leading musicians everywhere, as well as by the nobility of Europe. From a Musical Authority of New York:—"I consider it an instrument of great merit. It will be of great assistance in preparing beginners for the piano."—Albert Gerard-Thiers. Chas. K. Harris, author of "After the Ball," says: "My children are learning it without an instructor." The Princess of Isenberg Drunstadt, Germany, says: "I have received the Dolceola, and am delighted with it." The Dolceola, with its four full octaves, embodies the exquisite tone value of two Zitthers and two mandolins. Its action, while similar to that of the piano, is quicker and more simple, permitting effects impossible with the larger instrument. Any class of music can be played. Music lovers are delighted with it. You must have one. Agents Make from $100 to $500 Monthly. Write for Proof. HANDSOME ILLUSTRATED CATALOGUE FREE. THE TOLEDO SYMPHONY CO. 346 Snow Flake Bldg., TOLEDO, OHIO. *Autoharp's Cousin: the Dolceola*
10:00 am	Break				
10:05 am – 11:05 am Workshops Set #4	Site "A" **Tom Ball & Kenny Sultan** a. "Play Along: Blues, Rags & Americana" b. All instr./voices c. Levels: All d. Keys: G, A, D, C e. "90% of the songs are just 3 chords…and are a bunch of fun to learn and play!"	Site "B" **Karen Mueller** a. "Bluegrass or Old-Time?" b. All AHs c. All levels d. Keys: G, D e. "Play great songs & tunes from both genres and learn to tell them apart."	Site "C" **Charles Whitmer** a. "Contrasts in Melody Playing" b. All AHs c. Level: Beginner d. Keys: C, G e. "Learn how to incorporate contrasts within your melody techniques."	Site "D" **Rick Fitzgerald** a. "Intro to Open Noting" b. AH - diatonic c. Level: Inter/Adv. d. Keys of C,D,G e. "This is a hands-on opportunity for diatonic players to start playing open-noted melodies."	Site "C" **Kathy Wieland** a. "Performing with an Autoharp" b. All AHs c. Level: Beg. + d. Keys: C, F, G e. "It's not about moving you, it's about moving your audience."
11:05 am	Break				
11:10 am – 12:10 pm Workshops Set #5	Site "A" **Ian Ly** a. Flatpicking Fiddle Tunes b. Guitar & Autoharp c. Inter./Adv. d. all keys e. This workshop will teach how to arrange fiddle tunes.	"Site B" **Les Gustafson-Zook** a. "Christmas in May" b. AH: chromatic c. Level: Int./Adv. d. Keys: all e. "Start working on fun Xmas tunes now to impress all!"	Site"C" **Eileen Kozloff** a. "Songwriting II" b. Pen & Paper c. All levels d. No keys e. "Work on songs and consult with Eileen on your progress."	Site "D" **George McCoy** a. "A Bit of Bluegrass" b. AH: All c. All levels d. Keys: All e. "Make your AH sound like a banjo or mandolin. Learn bluegrass techniques!"	 *"Playing an out-of-tune autoharp in public often leads to this…"*
12:10 pm – 1:10 pm	Lunch Line – Adults				

Saturday, May 16 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

1:10 pm – 2:10 pm Workshops Set #6	Site "A" **David Keosheyan & Ruth Austin** a. "That Lonesome Sound (jam)" b. All instruments c. All levels d. Keys: C, G, D, A e. "David & Ruth will lead a jam with songs that have that lonesome calling."	Site "B" **Pete Daigle** a. "Physics of the Autoharp" b. AH-all types c. All levels d. All keys e. All genres f. "What actually happens when you play the AH?"	Site "C" **Carey Dubbert** a. "Using Smart Phones & IPads to Simplify Learning New Tunes." b. All instruments c. All levels d. Keys: G, D e. "We'll explore inexpensive apps on devices to learn new songs & tunes."	Site "D" **Ray Choi** a. "Ray's Autoharp Spirit" b. AH-Chromatic c. Levels: Beg/Int. d. Keys: all e. "Amazing Grace (3 versions), Will the Circle be Unbroken, and more!"	
2:10 pm	Break				
2:15 pm – 3:15 pm	Site "A" *Featured Concert* ***John McEuen*** ***With Les Thompson***			NITTY GRITTY DIRT BAND	
3:15 pm	Break – Human Time				
4:00 pm – 4:55 pm Workshops Set #7	Site"A" OPEN STAGE For beginning autoharpists Hosted by: **Mike Mueller** New with harp? No worries. Try your new found skills on the main stage. Everyone is supported. New beginners only! Start with one song only until everyone has had a chance. Autoharp must be part of the performance. Sign-up at the Registration table.	Site "B" **Susie Glaze & Steve Rankin** a. "Singing for Songwriters who play:" b. All instr./vocals c. All levels d. Keys: C, G (+) e. "Good vocal technique can do more for you as a songwriter than you think. It can actually improve your ability to become a true storyteller in song."	Site "C" **Meredith Axelrod** a. "Making Songs Come Alive thru Arrangement" b. Performing c. All levels d. All keys e. "Using a catchy late 20s pop tune, we'll map out a dynamic arrangement that makes the song feel exciting!" 	Site "D" **Kathy Wieland** a. "Create a Melody with an Autoharp & Poem." b. All instruments c. All levels d. Keys: You choose e. "Use the facility of chords, the rhythm of a poem, and come up with a melody."	

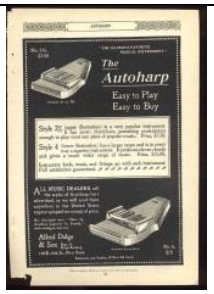
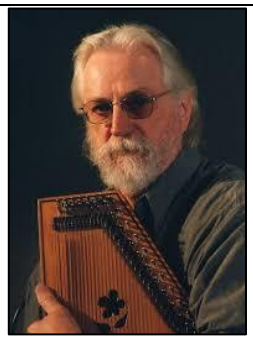
Saturday, May 16 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

4:55 pm	Break				
5:00 pm – 5:55 pm Workshops Set #8	Site "A" *OPEN STAGE* For intermediate & advanced autoharpists Hosted by: **Mike Mueller** Everyone is supported. Start with 1 song until everyone has had a chance. AH must be part of the performance. Sign-up with Mike.	Site "B" **Jeremy Clement** a. "Pre-recorded accompaniment concepts" b. No inst. needed c. Level: Beg./Int. d. Keys: F, G, D, C e. "The creation, use and benefits of backing tracks on your performances"	"Site C" **Bay Allen** a. "Folk Hymn Melodies" b. All AHs c. Level: Beg./Int. d. All keys e. "Learn 2 great hymns from the 1800s that get you tapping your foot!"	California Autoharp Gathering	
6:00 pm – 7:00 pm	Dinner Line Adults		*Dinner!*		
7:05 pm – 7:35 pm	Site "A" Concert ***Ray Choi***		*World Champion Autoharpist & Outstanding Luthier*		
7:35 pm – 7:55 pm	Site "A" Desserts by Sandra Blake/ *HoF Photo Op*				
8:00 pm – 8:35 pm	Site "A" Concert ***George McCoy***				
8:40 pm – 9:15 pm	Site "A" Concert ***Karen Mueller***			*Bryan Bowers says, "Karen is the best autoharp player in the world…"*	
9:15 pm – 9:55 pm	Site "A" Concert ***Rick Fitzgerald***				
10:00 pm - 10:40 pm	Site "A" Concert ***Bay Allen***				

Sunday, May 17 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

8:00 am	Breakfast Line –				
9:00 am – 10:00 am Workshops Set #9	Site "A" **Susie Glaze & Steve Rankin** a. "Song Arranging for Groups & Bandleaders" b. All instr/voices c. All levels d. All keys e. "Learn simple techniques for arranging songs for a group."	Site "B" **Ray Choi** a. "Finger Training: Magical Index & Ring Fingers" b. AH-chromatic c. Level: Beg./Int. d. All keys e. "Exercises on developing individual fingers to play real music."	Site "C" **Les Gustafson-Zook** a. "Melody Picking 2.0" b. AH: chromatic c. Level: Inter. d. Keys: all e. "Explore 6 different exercises that will hone in on techniques to develop skills to play melodies."	Site "D" **Evo Bluestein** a. "Get a Grip!" b. AH-all types c. Level: All d. All keys e. "Your rhythm approach is here! Evo's four step method will be introduced. Useful for all!"	Site "E" **Rick Fitzgerald** a. "Colorful John Denver Songs" b. All instruments c. Level: Inter. d. Keys: C, D, G, + color chords e. "Explore the use of "color" chords with John Denver songs or just come along to sing!"
10:00 am	Break				
10:05 am – 11:00 am Workshops Set #10	Site "A" **Danny Knicely, Geoff Goodhue & Bryan Bowers** a. "Folk Harmony Singing & Arrangement" b. Vocals/All inst. c. All levels d. All keys e. "Hone your harmony vocal skills with us."	Site "B" **Carey Dubbert** a. "A Few Beautiful Swedish Tunes" b. All instruments c. Level: Begin.+ d. Keys: G, D e. "Swedish tunes are beautiful and uncomplicated and fun!"	Site "C" **Jeremy Clement** a. "Retirement Community Gigs" b. AH & Voice c. Level: Beg./Int. d. Keys: F,C,G,D e. "How to book-direct, understanding the audience, song selections, and much more."	Site "D" **Eileen Kozloff** a. "Songwriting III" b. Pen & Paper c. All levels d. No keys e. "Share with group and/or continue to polish your new creation(s)."	Site "E" **George McCoy** a. "Just for Laughs" b. AH-all c. Level: Int. d. Keys: C, G, D,A e. "Learn four songs to demonstrate 4 kinds of humor. Good comedy tells a story!"
11:00 am	Break				
11:05 am – 11:55 am Workshops Set #11	Site "A" **John McEuen** a. "Learn Songs from John" b. All inst./voices c. All levels d. Keys: C,D,G,A e. "John will teach you some of his favorite songs! From NGDB and his solo career."	Site "B" **Charles Whitmer** a. "Modal Songs on Autoharp" b. AH-all types c. Level: Intermed. d. Key: C, G e. "Chording hand challenges playing songs in other modes."	Site "C" **Karen Mueller** a. "Get Your Irish On!" b. AH-all types c. Level: Int/Adv. d. Keys: D, G e. "Play lively Irish tunes and sweet airs."	Site "D" **Evo Bluestein** a."Old-Time Music for the Autoharp" b. AH-all types c. All Levels d. Keys: C, D, G, A e. Tunes and Songs of the Rural South This is a repertoire and technique workshop.	Site "E" **Kathy Wieland** a. "Vintage Songs on Chromatic AH" b. AH-chromatic c. Level: Beg. + d. Keys: C,G,D,A e."Easy arrangements of songs like 'Can't Help Lovin' that Man/Gal of Mine."
12:00 pm	Lunch Line – Adults				

Sunday, May 17 (adult) – ***CAG '26 – "Bo Knows Autoharp"***

1:15 pm – 2:05 pm	Site "A" Concert ***Tom Ball & Kenny Sultan***				
2:10 pm – 2:45 pm	Site "A" Concert ***Kathy Wieland***			*Singer, Songwriter, Recording Artist, Autoharper ~*	
2:50 pm – 3:35 pm	Site "A" Concert ***Meredith Axelrod & Friends***			*One of the finest musicians of San Francisco*	
3:50 pm – 4:35 pm	Site "A" Concert ***Bryan Bowers & Friends***				
4:45 pm	Site "E (Dining Room)" Pete Daigle Harp Drawing	1. ***Must*** be present to win. 2. Each **full-time paid** registration may enter for the harp. All registrations may enter for the contest. No staff members please.	3. Name tags will be taken for drawing at 4:45 pm. Prizes!	4. No cash value. Non-transferrable.	 *Maybe the greatest workshop at CAG…2006 (Mike Seeger, Evo Bluestein, Jim Snow, Joe Riggs)*

Fresno Folklore Society