

**Tuesday**, May 14 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

8:00 am	Team Arrives Setup/Signs/ Materials	<b>No Smoking</b>		<b>COVID Test Upon Arrival (all)</b>	
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	<b>Site “A”</b> – Main Concert Room (St. Peter’s Room: Upper Dorm Bld.)	<b>Site “B”</b> – St. Luke’s Room (Lower Dorm Bld.)	<b>Site “C”</b> – St. Paul’s Room (Pete Daigle Area: Lower Dorm Bld.)	<b>Site “D”</b> – Outdoor Tent Area	<b>Site “E”</b> – Dining Room
12:00 pm	<b>Lunch Line</b>			<i>LUNCH!</i>	
1:00 pm – 3:00 pm	Open Time – Settle In / Meet & Greet				
3:00- 4:20 pm -break- 4:40- 6:00 pm	<b>Early Bird Academy Session #1: Two 80 minute Introductory Sessions</b>	<b>Site “A” Beginner/ Intermediate 1</b>  Karen Mueller -- Tom Schroeder	<b>Site “B” Intermediate 2/ Advanced</b>  Tom Schroeder -- Karen Mueller		 Your host! Welcome to CAG!
6:00 pm – 7:00 pm	<b>Dinner Time</b>			 May 20 - 23, 2024	
7:00 pm – 9:00 pm	<b>Site “A” Fun &amp; Easy: Kenny Hall Memorial Jam</b>				
			 May 20 - 23, 2024		


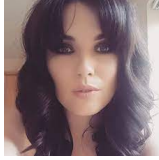

**Wednesday**, May 15 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

7:30 am	<b>Breakfast Line</b>		<i>Breakfast!</i>		
	<b>Site “A”</b> – Main Concert Room (St. Peter’s Room: Upper Dorm Bld.)	<b>Site “B”</b> – St. Luke’s Room (Lower Dorm Bld.)	<b>Site “C”</b> – St. Paul’s Room (Pete Daigle Area: Lower Dorm Bld.)	<b>Site “D”</b> – Outdoor Tent Area	<b>Site “E”</b> – Dining Room
8:30 am – 11:30 am	<b>Early Bird Academy</b>  <i>Session #2</i>	<b>Site “A”</b>  <b>Karen Mueller</b>  “Beginner/ Intermediate 1 Class”	<b>Site “B”</b>  <b>Tom Schroeder</b>  “Intermediate 2/ Advanced Class”		
11:30 am –12:30pm	<b>Lunch Line</b>		<i>LUNCH!</i>		
12:30 pm - 3:30 pm	<b>Early Bird Academy</b>  <i>Session #3</i>	<b>Site “A”</b>  <b>Tom Schroeder</b>  “Beginner/ Intermediate 1 Class”	<b>Site “B”</b>  <b>Karen Mueller</b>  “Intermediate 2/ Advanced Class”		
3:30 pm – 5:15 pm	<b>Break’ Time</b>				
5:15 pm – 6:25 pm	<b>Dinner Time</b>				
6:30 pm – 6:45pm	<u>Site “A”</u> Concert  <b>Karen Torell - Hoffman</b>		<b>Autoharpin’ Rock n’ Roll Legend</b>		
6:50 pm – 7:35 pm	<u>Site “A”</u> Concert  <b>Roger Perry</b>			<b>Guitar Master</b>	
7:40 pm – 8:15 pm	<u>Site “A”</u> Concert  <b>Barbara Dace</b>			<b>Vocalist &amp; Autoharpis t</b>	
8:20 pm – 9:20pm	<u>Site “A”</u> Concert  <b>Jane Voss &amp; Hoyle Osborne</b>		<b>Legendary Performers</b>		

**Thursday**, May 16 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”


8:00 am	<b>Breakfast Line</b>				
	<b>Site “A”</b> – Main Concert Room (St. Peter’s Room: Upper Dorm Bld.)	<b>Site “B”</b> – St. Luke’s Room (Lower Dorm Bld.)	<b>Site “C”</b> – St. Paul’s Room (Pete Daigle Area: Lower Dorm Bld.)	<b>Site “D”</b> – Outdoor Tent Area	<b>Site “E”</b> – Dining Room
9:00 – 12:00 pm 80 min. each with 20 min break	<b>Early Bird Academy Session #4: “Staff choice” – Two different sessions, Mixed levels</b>	<b>Site “A” Karen Mueller Tom Schroeder Classic Autoharp Songs &amp; Tunes</b>  9:00 – 12:00			
12:00 pm	<b>Lunch Line</b>				
1:00 pm- 4:00 pm	Open Time – Settle In / Meet & Greet				
4:00pm – 4:30 pm	<b>Site “A” Concert  Russ Rentler</b>			<b>Brilliant Multi- Instrumentalis t</b>	
4:35 pm – 5:10 pm	<b>Site “A” Concert  Geoff Goodhue &amp; Danny Knicely</b>			<b>Top Class Musicians</b>	
5:15 pm- 6:20 pm	<b>Dinner Time</b>				
6:30 pm – 7:15 pm	<b>Site “A” Concert  Bay Allen</b>			<b>Guitar &amp; Autoharp Extraordinaire</b>	
7:20 pm – 7:55 pm	<b>Site “A” Concert  Steve Ono</b>			<b>Fresno’s Best Musical Secret!</b>	
8:00 pm – 8:50 pm	<b>Site “A” Concert  Karen Mueller</b>		<b>Master Musician</b>		



8:55 pm – 9:55 pm	<u>Site “A”</u> Concert  <b>Kerry Coventry</b>		Talented Musician from Ireland		
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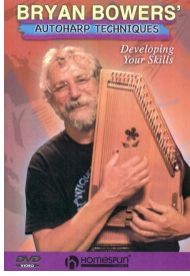

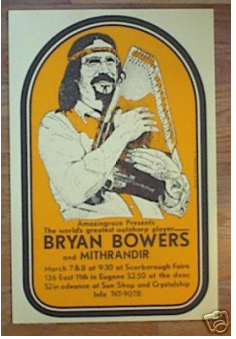
**Friday**, May 17 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

8:00 am	<b>Breakfast Line</b>				
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	<b>Site “A”</b> – Main Concert Room (St. Peter’s Room: Upper Dorm Bld.)	<b>Site “B”</b> – St. Luke’s Room (Lower Dorm Bld.)	<b>Site “C”</b> – St. Paul’s Room (Pete Daigle Area: Lower Dorm Bld.)	<b>Site “D”</b> – Outdoor Tent Area	<b>Site “E”</b> – Dining Room
9:00 am – 12:00 pm	→	<b>COVID TESTING</b>	<b>COVID TESTING</b>	<b>COVID TESTING</b>	<b>COVID TESTING</b>
12:00 pm	<b>Lunch Line</b>				
1:00 pm – 1:30 pm	<u>Site “A”</u> Concert  <b>Ray Choi</b>		World Champion Autoharpist & Outstanding Luthier		
1:35 pm – 2:05 pm	<u>Site “A”</u> Concert  <b>Eileen Kozloff</b>		Amazing Musician & Activist		 Anyone knows who this is...and why...and the car?
2:05 pm	Break				
2:15 pm – 3:15 pm	<u>Site “A”</u> <b>Karen Mueller</b>	<u>Site “B”</u> <b>Tom Schroeder</b>	<u>Site “C”</u> <b>Russ Rentler</b>	<u>Site “D”</u> <b>Meredith Axelrod</b>	
Workshops Set #1	a. “Jam Clinic” b. AH-all c. All levels d. Keys: C, G, D e. “We’ll <i>jam</i> & cover essential skills for joining different types of jam sessions.”	a. “Accuracy, where is that note?” b. AH-all types c. Level: Beginner d. Keys: C, G e. “Learn the principles to help increase your melody accuracy.”	a. “Finding the melody on the AH” b. AH-all types c. Levels: Beginner d. All keys e. “Learn how to play chord-melody style.”	a. “Sing Harmony – Beautiful, Glorious Harmony” b. Vocals c. All levels d. All vocals e. “Harmony with songs from 1890 to 1930s”	
3:15 pm	Break				
3:30 pm – 4:30 pm	<u>Site “A”</u> <b>Jane Voss &amp; Hoyle Osborne</b>	<u>Site “B”</u> <b>Geoff Goodhue</b>	<u>Site “C”</u> <b>Kerry Coventry</b>	<u>Site “D”</u> <b>Carey Dubbert</b>	
Workshops Set #2	a. “From the Folk Songwriters.” b. All instruments	a. “Playing in 7” b. All instruments c. Level: Inter./Adv	a. “Getting the most out of your voice” b. All AHs	a. “A Few Swedish Walking Tunes” b. All AHs c. All levels	



	c. All levels d. Keys: C,D,G,A e. "Play and sing along with Jane!" (Special guest: KTH)	d. Key: A e. "Learn an instrumental tune in 7/4 time."	c. All levels d. All keys e. "Breathing and vocal techniques while accompanying yourself."	d. Keys: G, D e. "Swedish walking songs are beautiful & uncomplicated, and we will get to walk while playing them."	
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**Friday**, May 17 (adult) – **CAG '24** – "Musical Memories: Rediscover the Magic"



4:30 pm – 5:05 pm	Informal Jam and Relax Time				
5:10 pm	Dinner Line – Adults			<i>Don't forget the Specialty Ice Cream Truck right after dinner!</i>	
6:15 pm – 6:50 pm	<u>Site "A"</u> Concert  Russ Rentler			Awesome Master of Many Instruments	
7:05 pm – 7:50 pm	<u>Site "A"</u> Concert  Jeremy Pearce		Special Guest Star!		
7:55 pm – 8:30 pm	<u>Site "A"</u> Concert  Tina Louise Barr			Autoharpist in High Gear!	
8:35 pm – 9:15 pm	<u>Site "A"</u> Concert  Meredith Axelrod			Old School sound from a San Franciscan Voice!	

9:20 pm – 10:05 pm	<u>Site “A”</u> Concert  Bryan Bowers Band	 The One & Only			
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**Saturday**, May 18 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

8:00 am	Breakfast Line – Adults				
9:00 am – 10:00 am	<u>Site “A”</u> <b>Bay Allen</b>  Workshops Set #3	<u>Site “B”</u> <b>Geoff Goodhue</b>  a. “Crooked old-time fiddle tunes.” b. All instruments c. Level: Inter. d. Key: A e. “Music that traveled from Kentucky to Missouri to Fowler, CA.”	<u>Site “C”</u> <b>Danny Knicely</b>  a. “Clogging and Flatfooting” b. Dance c. Level: Beginner d. Keys: feet e. “Danny will introduce you to some good Appalachian dancing.”	 <b>Autoharp’s Cousin: the Dolceola</b>	
10:00 am	Break				
10:05 am – 11:05 am	<u>Site “A”</u> <b>Karen Mueller</b>  Workshops Set #4	<u>Site “B”</u> <b>Tom Schroeder</b>  a. “Five Essential Old-Time AH Melodies” b. All AHs c. Beginner/Inter. d. Keys: C, G, F e. “Learn five melodies everyone should know and the techniques for playing them.”	<u>Site “C”</u> <b>Tina Louise Barr</b>  a. “Autoharp Island Style” b. AH- Chromatic c. Level: Intermed. d. All keys e. “Play the autoharp with the breeze of a tropical paradise.”	<u>Site “D”</u> <b>Kathy Wieland</b>  a. “8-Bar Blues” b. AH: Chromatic c. Level: Intermed. d. Keys of C, D, A e. “The blues will be presented with chords & ideas like hammers and back slurs to enhance their presentation.”	
11:05 am	Break				
11:10 am – 12:10 pm	<u>Site “A”</u> <b>Danny Knicely, Geoff Goodhue &amp; Bryan Bowers</b>  Workshops Set #5	<u>Site “B”</u> <b>Barbara Dace</b>  a. “Two-Chord Specials” b. All AHs c. Levels: All d. Keys: All	<u>Site “C”</u> <b>Jim Page</b>  a. “Make a Song out of Anything” b. All instruments c. All levels d. All keys	 “Playing an out-of-tune autoharp in public often leads to this...”	



	b. Vocals/All inst. c. All levels d. All keys e. “Hone your harmony vocal skills with us.”	e. “Easy to strum and sing 2-chord folk songs for the autoharp.”	e. “We will make some songs from the words of the participants...and perform them on stage at CAG.”		
12:10 pm – 1:10 pm	<b>Lunch Line – Adults</b>				

**Saturday**, May 18 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

1:10 pm – 2:10 pm	<b>Site “A” Bay Allen</b>	<b>Site “B” Pete Daigle</b>	<b>Site “C” Carey Dubbert</b>	<b>Site “D” Ray Choi</b>	<b>Site “E” Russ Rentler</b>
Workshops Set #6	a. “Arranging from Scratch” b. All AHs c. Level: Int./Adv. d. Keys: all e. “We’ll arrange a song from end to end and make the melody easier.”	a. “Physics of the Autoharp” b. AH-all types c. All levels d. All keys e. All genres f. “What actually happens when you play the AH?”	a. “Joining a Jam with Confidence” b. All AHs c. All levels d. Keys: D, G e. “Tips on how to join a jam without knowing the tunes.”	a. “Learn how to yodel with Ray” b. AH: Chromatic c. All levels d. Keys: all e. “Will try Switzerland and American yodel techniques.”	a. “Fiddle Tone and Intonation” b. Violin c. Beginner/Novice d. All keys e. “Tips for improving your tone and intonation. Give it a try!”
2:10 pm	<b>Break</b>				
2:15 pm – 3:15 pm	<b>Site “A” Featured Concert  Kerry Coventry</b>				
3:15 pm	<b>Break – Human Time</b>				
4:00 pm – 4:55 pm	<b>Site “A” OPEN STAGE</b>	<b>Site “B” Barbara Dace</b>	<b>Site “C” Eileen Kozloff</b>	<b>Site “D” Meredith Axelrod</b>	
Workshops Set #7	For beginning autoharpists  Hosted by: <b>Steve Ono</b> New with harp? No worries. Try your new found skills on the main stage. Everyone is supported. New beginners only! Start with one	a. “Magical Music” b. All AHs c. All levels d. Keys: G, D e. “Songs with fantastical, magical themes ( <i>Puff the Magic Dragon, Octopus’s Garden, Mail Myself to You,</i> and many, many more.”	a. “Yoga for Musicians” b. All body types c. All levels d. Key: don’t worry e. “Join Eileen’s class to learn a little about yoga...it could change your life!”	a. “Write a Song” b. Songwriting c. All levels d. Key: pen, pencil e. “We will write songs together, line by line. We won’t overthink it. We will just sit in a circle and tuck on singing and playing lines.”	

song only until everyone has had a chance. Autoharp must be part of the performance. Sign-up with Steve.





**Saturday**, May 18 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

4:55 pm	Break				
5:00 pm – 5:55 pm	<p><u>Site “A”</u> <b>OPEN STAGE</b> For intermediate &amp; advanced autoharpists Hosted by: <b>Steve Ono</b> Everyone is supported. Start with 1 song until everyone has had a chance. AH must be part of the performance. Sign-up with Steve.</p>	<p><u>Site “B”</u> <b>Mary Proudfoot</b> a. “Eastern European Lullabies” b. AH-all types c. All levels d. Keys: all e. “We’ll play some lovely simple tunes from several Eastern European countries.”</p>	<p><u>“Site C”</u> <b>George McCoy</b> a. “Basic Accompaniment b. All AHs c. Level: Beginner d. Keys: G, D e. “Basic accompaniment with emphasis on strum patterns with several well-known songs.”</p>	<p><u>Site “D”</u> <b>Jane Voss &amp; Hoyle Osborne</b> a. “Songs by Jane Voss” b. All instruments c. All levels d. Keys: C, D, A e. “Play and sing along with Jane (with special guest: KM)”</p>	
6:00 pm – 7:00 pm	Dinner Line Adults			<i>Dinner!</i>	
7:10 pm – 7:50 pm	<p><u>Site “A”</u> Concert  Kathy Wieland</p>			<p>Terrific Musician from the great state of Michigan!</p>	
7:50 pm – 8:10 pm	<p><u>Site “A”</u>  Desserts by Sandra Blake</p>				
8:15 pm – 8:55 pm	<p><u>Site “A”</u> Concert  George McCoy</p>			<p>George entered the Mt. Laurel contest for the first time...and <b>WON.</b></p>	
9:00 pm – 9:40 pm	<p><u>Site “A”</u> Concert  Jim Page</p>			<p>A Lifetime of Music; and Songs, and Brilliance...</p>	
9:45 pm - 10:25 pm	<p><u>Site “A”</u> Concert  Karen Mueller</p>			<p>Bryan Bowers says, “Karen is the best autoharp player in the world...”</p>	

**Sunday**, May 19 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

8:00 am	Breakfast Line –				
9:00 am – 10:00 am	<p><u>Site “A”</u> <b>Kerry Coventry</b></p> <p>a. “Pachabel &amp; the Art of the 4 chord song” b. All AHs c. All Levels d. Keys: All e. “Learn how to play a multitude of different popular songs using only 4 chords.”</p>	<p><u>Site “B”</u> <b>Ray Choi</b></p> <p>a. “Learn different finger techniques.” b. AH-all types c. All levels d. All keys e. “Learn the famous gospel song, “<i>Will the Circle be Unbroken</i>” with different finger techniques.”</p>	<p><u>Site “C”</u> <b>Jim Page</b></p> <p>a. “Learn some of my songs...and how to write them.” b. All Singers &amp; Instruments c. All levels d. All keys e. “Jim will show his specialty: crafting songs and poetic lyrics.”</p>	<p><u>Site “D”</u> <b>Bay Allen</b></p> <p>a. “Autoharp at the Altar.” b. AH-all types c. All levels d. All keys e. All genres f. “Learn songs &amp; hymns for worship. Learn how easy it is to incorporate the AH in hymns.”</p>	 <p>Sunday in the Park with Grandpa...my Happiest Moments.</p>
10:00 am	Break				
10:05 am – 11:00 am	<p><u>Site “A”</u> <b>Tina Louise Barr</b></p> <p>a.”Tina’s Timeless Classics Jam” b. AH: Chromatic c. Level: Intermed. d. All keys e. “1920s – 1940s favorites. Easy songbook provided or bring songs to share.”</p>	<p><u>Site “B”</u> <b>Kathy Wieland</b></p> <p>a. “Swing AH.” b. AH: Chromatic c. Level: Intermed. d. Keys: G,C,D,A e. “We’ll work on getting that Swing Chop sound with embellishments like hammers and slurs.”</p>	<p><u>Site “C”</u> <b>Russ Rentler</b></p> <p>a. “Intro to DADGAD Guitar” b. Guitar c. Level: Int./Adv. d. Key: D e. “Learn basic chords in DADGAD tuning.”</p>	<p><u>Site “D”</u> <b>George McCoy</b></p> <p>a. “Scales &amp; Melodies” b. All AHs c. Level: Beginner d. Keys: G, D e. “Learn the very basic and fundamentals from a world championship autoharpist.”</p>	 <p>Go Ahead...and ask...</p> <p>1971 Honda z50</p> <p>Best in show</p>
11:00 am	Break				
11:05 am – 11:55 am	<p><u>Site “A”</u> <b>Jane Voss &amp; Hoyle Osborne</b></p> <p>a. “Old-Time &amp; Country Songs” b. All instruments c. All levels d. Keys: C,D,F,A e. “Play and sing along with Jane (and special guest: TLB)”</p>	<p><u>Site “B”</u> <b>Tom Schroeder</b></p> <p>a. “Easy Dynamic Changes” b. AH-all types c. Level: Beg./Int. d. Key: C e. Learn dynamic playing changes that are easy and fun to do.”</p>	<p><u>Site “C”</u> <b>Karen Mueller</b></p> <p>a. “Hooked...on Rock n’ Roll” b. AH-Chromatic c. Intermediate + d. Chromatic keys e. “Famous hooks, riffs and intros from classic rock songs by Clapton &amp; more.”</p>		
11:55 am	Break				

12:15 pm	Lunch Line – Adults				
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**Sunday**, May 19 (adult) – **CAG '24** – “Musical Memories: Rediscover the Magic”

1:20 pm – 2:00 pm	<u>Site “A”</u> Concert  Carey Dubbert			International Champion in both Autoharp & Hammered Dulcimer	
2:00 pm – 2:45 pm	<u>Site “A”</u> Concert  Tom Schroeder			One of the best performers and teachers in the World...	
2:45 pm – 3:30 pm	<u>Site “A”</u> Concert  Hoyle Osborne & Jane Voss			Favorites of the Fresno Folklore Society.	
3:35 pm – 4:30 pm	<u>Site “A”</u> Concert  Bryan Bowers & Friends				
4:45 pm	<u>Site “C”</u>  Pete Daigle Harp Drawing	1. Must be present to win. 2. Each <b>paid</b> registration may enter. No staff members please.	3. Name tags will be taken for drawing at 4:45 pm.	4. No cash value.  Non-transferrable.	 Maybe the greatest workshop at

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