




Tuesday, May 12 (adult) – **CAG 2020**

8:00 am	Team Arrives Setup/Signs/ Materials	No Smoking	No Alcohol (Friday-Sunday)		
9:00 am	Registration Table Opens at the Patio	Room Locations Room “A” – St. Peter’s- Upper Dorm Building	Room Locations Room “B” – Dorm Room – Upper Dorm Bld.	Room Locations Room “C” – St. Luke’s Room Lower Dorm Bld.	Room Locations Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
12:00 pm	Lunch Line -				
1:00 pm – 3:00 pm	Open Time – Settle In / Meet & Greet				
3:00 pm – 6:00 pm	Early Bird Academy <i>Session #1</i>	Room “A” New Beginners Charles Whitmer “Effective Accompaniment & Melody Playing”	Room “B” Begin/Inter. Tom Schroeder “Rhythm & Accuracy”	Room “C” Intermediate Karen Mueller “Expand Your Repertoire of Tunes & Songs”	Room “D” Inter./+ Tina Louise Barr “The Artistic Touch”
6:00 pm – 7:30 pm	Dinner Line				
7:30 pm – 9:00 pm	Ranch Area Jam & Relax (Open Time)				
					
					



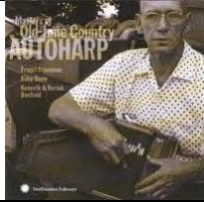
Wednesday, May 13 (adult)

7:30 am	Breakfast Line				
		Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
8:30 am – 11:30 am	Early Bird Academy <i>Session #2</i>	Room “A” New Beginners Tina Louise Barr “Strumming & Melody Basics”	Room “B” Begin/Inter. Charles Whitmer “Filler Stroke Combinations in Melodies”	Room “C” Intermediate Tom Schroeder “Sing, Play, Sing”	Room “D” Inter./+ Karen Mueller “Refining Melody Playing, Dynamics, & Arranging”
11:30 am – 12:30pm	Lunch Line				
12:30 pm – 3:30 pm	Early Bird Academy <i>Session #3</i>	Room “A” New Beginners Karen Mueller “Covering Everything to Get Started”	Room “B” Begin/Inter. Tina Louise Barr “Lots’ A Fingerpicking”	Room “C” Intermediate Charles Whitmer “Adding Plucks for Rapid Melody Notes”	Room “D” Inter./+ Tom Schroeder “Waltz Time”
3:30 pm – 5:30 pm	Open and Free Time				
5:30 pm – 7:00 pm	Dinner Time				
7:00 pm – 9:00 pm	Room “A” Jam Along with New Sons of the Desert				

Thursday, May 14 (adult)

8:00 am	Breakfast Line				
		Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
9:00 am –12:00 pm	Early Bird Academy <i>Session #4</i>	Room “A” New Beginners Tom Schroeder “Starting Out Right”	Room “B” Begin/Inter. Karen Mueller “Basics +, Rhythms, Melody Playing	Room “C” Intermediate Tina Louise Barr “Melody Building Skills”	Room “D” Inter./+ Charles Whitmer “Performing & Arranging Instrumentals”
12:00 pm	Lunch Line -				
1:00 pm –5:15 pm	Open Time – Settle In / Meet & Greet				
5:15 pm	Dinner Line				
6:30 pm– 7:15 pm	Room “A” Concert Beatles Tribute				
7:15 pm– 7:30 pm	Room “A” Concert Karen Torell-Hoffman				
7:30 pm –8:00 pm	Room “A” Concert Steve Ono				
8:00 pm -8:30 pm	Room “A” Concert Roger Perry				
8:30 pm -9:00 pm	Room “A” Concert Tina Louise Barr				
9:00 pm –9:30 pm	Room “A” Concert Eileen Kozloff				
9:30 pm– 10:00 pm	Room “A” Concert Hal Weeks				
10:00 pm –10:30pm	Room “A” Concert Andy Cohen				




Friday, May 15 (adult)

7:30 am	Breakfast Line				
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	Settle In/Meet & Greet	Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
8:30 am – 12:30 pm	Bus Trip! Staff & Participants visit Kerman-Floyd Elementary!				
12:00 pm	Lunch Line -				
1:00 pm – 1:30 pm	Room “A” Concert The Gilly Girls				
1:30 pm – 2:00 pm	Room “A” Concert Danny Knically				
2:00 pm	Break				
2:15 pm – 3:15 pm	Room “A” Charles Whitmer Workshops Set #1	Room “B” Marc Gunn a. “Three Irish Beatle Songs” b. AH-chromatic c. Beginner d. All keys e. “Learn to play three songs Beatle songs as inspired by the Irish.”	Room “C” Hal Weeks a. “Backwards Picking” b. All AHs c. Beginner/Inter. d. Key: G e. “Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!”	Room “D” Karen Mueller a. “Bring on the Classics!” b. AH-chromatic c. Inter./Adv. d. All keys e. “More great classical themes to enjoy on the autoharp.”	Canopy Area Eileen Kozloff a. “Chair Yoga for Musicians” b. No inst. needed c. All levels d. No keys e. “Eileen is a certified yoga instructor and would love to show you how to feel great!”
3:15 pm	Break				
3:30 pm – 4:30 pm	Room “A” Jim Kweskin Workshops Set #2	Room “B” Ray Choi a. “Let’s Play the Beatles songs” b. All AHs c. All levels d. All keys e. “Ob-La-Di, Yesterday, Let it Be, and more...”	“Room C” Charles Whitmer a. “Accompaniment for Slower Songs” b. All AHs c. Beginner d. Keys: G e. “How to play slowly when typical strum patterns don’t work.”	“Room D” Barbara Dace a. “Setting words to Music.” b. AH-chromatic c. All levels d. Keys: D, G (bring a poem if you can) e. “Create a melody for a poem”	Canopy Area 

Friday, May 15 (adult)

4:30 pm – 5:20 pm	Informal Jam and Relax Time				
5:20 pm	Dinner Line – Adults			<i>Don't forget the Specialty Ice Cream Truck right after dinner!</i>	
6:30 pm – 7:20 pm	<u>Room "A"</u> World Famous CAG Barn Dance Evo Bluestein and the FFS Players ALL INVITED!	<i>Evo Bluestein is renowned throughout California for his educational and multi-cultural square dances. Evo will be joined by the FFS Players</i>			
7:25 pm – 7:55 pm	<u>Room "A"</u> Concert Charles Whitmer				
8:00 pm – 8:35 pm	<u>Room "A"</u> Concert Ray Choi				
8:40 pm – 9:15 pm	<u>Room "A"</u> Concert Meredith Axelrod				
9:20 pm - 10:05 pm	<u>Room "A"</u> Concert The Bryan Bowers Band				

Saturday, May 16 (adult)

8:00 am	Breakfast Line – Adults				
9:00 am – 10:00 am	Room “A” Allison Guinn	Room “B” Evo Bluestein	“Room C” Karen Mueller	“Room D” Eileen Kozloff	Canopy Area Tina Louise Barr
Workshops Set #3	a. “Song Interpretation” b. AH-chromatic c. All levels d. Keys: C e. “Bring emotion and tone to a song by acting.”	a. “Get a Grip” b. AHs + any inst. c. Beginner + d. Keys: C,G,D,A e. “First rhythms for beginner+ in American folk music. Rhythm is the foundation of most music.”	a. “Singing Beatles Syncopation” b. AH-chromatic c. All levels d. Keys: C, G, D e. “Beatles songs often have syncopated melodies for extra energy!”	a. “CAG’s Sgt. Pepper’s LHCB” b. All AHs c. All levels d. All keys e. “Eileen will introduce songs from the legendary Beatles album.”	a. “Jug Band Circle of Fifths” b. AH-chromatic c. Intermediate d. Keys: G, C, F e. “Learn the easy structure of autoharp chords.”
10:00 am	Break				
10:05 am – 11:05 am	Room “A” Gilly Girls	Room “B” Bryan, Geoff, & Danny	“Room C” Pete Daigle	“Room D” Carey Dubbert	Canopy Area John Massey
Workshops Set #4	Concert for Students Participants welcomed: please allow the kids to sit in the front seats. Thank you.	a. “Folk Harmony Singing/Arrange.” b. Vocals/All Inst. c. All levels d. All keys e. “Learn 3-part harmony singing, including the song, “Let it Be.”	a. “Physics of the Autoharp” b. AH-all types c. All levels d. All keys e. All genres f. “What actually happens when you play the AH?”	a. “Joining a Jam with Confidence” b. All AHs c. All levels d. Keys: D, G, A e. “Tips on how to join a jam without knowing the tunes.”	a. “Chords That Move” b. All instruments c. All levels d. All keys e. “Learn about chord choices that cause music to move from one chord to another.”
11:05 am	Break				
11:10 am – 12:10 pm	Room “A” Bryan Bowers & Geoff Goodhue	Room “B” Allison Guinn	“Room C” Barbara Dace	“Room D” Tom Schroeder	Canopy Area
Workshops Set #5	a. “Great American Songbook” b. All AHs c. All levels d. Keys: G,C,D,A e. “Add some of our songs to your repertoire.”	a. “Writing a Narrative Concert” b. Inst: none c. All levels d. No keys e. “Constructing a narrative concert using storytelling and song.”	a. “With a little help from my friends (Ringo’s)” b. AH-chromatic c. Intermediate d. Keys: D, G e. “Learn Beatles songs sung or written by Ringo Starr.”	a. “Help! I need some accuracy!” b. All AHs c. Beginner d. Keys: G, C e. “Techniques for playing accurate melody.”	
12:10 pm – 1:10 pm	Lunch Line – Adults				




Saturday, May 16 (adult)

1:10 pm – 2:10 pm	Room “A” Evo Bluestein	Room “B” Danny Knicely	Room C” Carey Dubbert	“Room D” Andy Cohen	Canopy Area 
Workshops Set #6	a. “Kenny Hall Music for the AH.” b. All instruments c. All levels d. All keys e. “Learn some of the famous songs and tunes from the legendary Kenny Hall.”	a. “Honing Your Performance Skills” b. Instruments OK c. All levels d. Keys OK e. “Become more comfortable with the stage and your audience.”	a. “Ob-La-Di & Hey Jude.” b. All AHs c. Intermediate d. Keys: G, D, A e. “Learn these 2 great Beatles songs in a unique and interesting way.”	a. “Know AH Theory!” b. All AHs c. All levels d. Keys: G,C,D,A e. “How to build a chord, the Circle of Fifths, Greek modes and much more.”	
2:10 pm	Break				
2:15 pm – 3:15 pm	Room “A” Featured Concert Jim Kweskin				
3:15 pm	Break – Human Time				
4:00 pm – 4:55 pm	Room “A” OPEN STAGE For beginning autoharpists Hosted by: Steve Ono New with harp? No worries. Try your new found skills on the main stage. Everyone is supported. New beginners only! Start with one song only until everyone has had a chance. Autoharp must be part of the performance. Sign-up with Steve.	“Room B” Hal Weeks a. “Strum Sequencing” b. All AHs c. All levels d. Key: G e. “Learn how to practice strums and other movements methodically so as to be able to ‘turn on dime’ without losing the beat!” 	“Room C” Tom Schroeder a. “Let the Beatles Improve Your Chord Playing” b. AH-chromatic c. Intermediate d. All keys e. “Accompanying Beatles’ songs will help you learn the lay-out of your chord box.” 	“Room D” Meredith Axelrod a. “Invent your own Vocal Harmony” b. All instruments c. All levels d. Key: C e. “Learn this 1920s pop song and sing it in harmony!” 	Canopy Area   <i>Who is this?</i>
Workshops Set #7					



Saturday, May 16 (adult)

4:55 pm	Break				
5:00 pm – 6:00 pm	<p>Room “A” <i>OPEN STAGE</i> For intermediate & advanced autoharpists Hosted by: Steve Ono Everyone is supported. Start with 1 song until everyone has had a chance. AH must be part of the performance. Sign-up with Steve.</p>	<p>Room “B” John Massey a. “Chord Progressions” b. All Instruments c. All levels d. All keys e. “Learn the chord numbering system and use it in several common chord progressions.”</p>	<p>“Room C” Andy Cohen a. “Guitar for All Levels!” b. Guitar c. All levels d. All keys e. “Guitar for all levels. I’ll teach some basics of Piedmont Blues style.”</p>	<p>“Room D” Hal Weeks a. “Here Comes the Sun & Others” b. All AHs c. All levels d. Key: A e. “Learn this great Beatles song and a few others!”</p>	<p>Canopy Area</p> 
6:00 pm – 7:00 pm	Dinner Line Adults				
7:10 pm – 7:40 pm	<p>Room “A” Concert</p> <p>Tom Schroeder</p>				
7:45 pm – 8:15 pm	<p>Room “A” Concert</p> <p>Evo Bluestein</p>				
8:15 pm	Desserts!				
8:30 pm – 9:00 pm	<p>Room “A” Concert</p> <p>Marc Gunn</p>				
9:05 pm – 9:40 pm	<p>Room “A” Concert</p> <p>Allison Guinn</p>				
9:45 pm – 10:20 pm	<p>Room “A” Concert</p> <p>Karen Mueller</p>				

Sunday, May 17 (adult)

8:00 am	Breakfast Line –				
9:00 am – 10:00 am	Room “A” Charles Whitmer a. “Model Songs on Autoharp” b. All AHs c. Intermediate d. Keys: C, G, D e. “Chording hand challenges playing songs in other modes.”	Room “B” Marc Gunn a. “Learn Modern Celtic Songs” b. AH-chromatic c. Intermediate d. All keys e.” Learn to play three popular Celtic songs by contemporary songwriters.”	“Room C” Andy Cohen a. “Slow Jam: Blues with Andy” b. All instruments c. All levels d. All keys e. “I’ll bring some of my songbooks and we’ll do a slow jam – words and chords.”	“Room D” Evo Bluestein a. “Old-Time Music for the AH” b. All AHs c. Beginner/Inter. d. Keys: G, D, C, A e. “What is Old-Time Music and how do I play it on the autoharp?”	Dining Room David Rainwater a. “Care to Fiddle Around?” b. Fiddle (provided) c. Beginner+ d. Fiddle keys! e. “Always wanted to try the fiddle – here is your chance. Fun for first timers and intermediate players, too.”
10:00 am	Break				
10:05 am – 11:00 am	Room “A” Tom Schroeder a. “Get Back...to Old-Time Styles” b. All AHs c. Beginner d. Keys: G, C e. “Learn to sound like the old-time masters.”	Room “B” Ray Choi a. “Beautiful Turlough O’Carolan songs.” b. AH-all types c. All levels d. All keys e. “Learn some of these famous Irish songs by the legendary Turlough O’Carolan.”	“Room C” Bryan Bowers a. “Plenty of Pachelbel” b. All instruments c. All levels d. Keys: C e. “Beautiful chord progressions & tunes from many eras.”	“Room D” Tina Louise Barr a. “One-Hour Autoharp Basics” b. AH-chromatic c. Beginner d. Keys: C,D,G,A e. “Learn to play in less than an hour!”	Dining Room David Rainwater a. “Care to Fiddle Around?” b. Fiddle (provided) c. Beginner+ d. Fiddle keys! e. “Always wanted to try the fiddle – here is your chance. Fun for first timers and intermediate players, too.”
11:00 am	Break				
11:05 am – 11:55 am	Room “A” Meredith Axelrod a. “Invent your own Vocal Harmony.” b. All instruments c. All levels d. Key: Bb e. “Learn this 1930s pop song and sign it with harmony!”	Room “B” Jim Kweskin a. “3 finger guitar picking” b. Inst.- bring ‘em c. All levels d. All keys e. “Jim will illustrate his 3 finger guitar technique and give pointers!”	Room “C” Barbara Dace a. “Writing Lyrics: the Basics” b. AH-chromatic c. All levels d. Keys: D, G e. “Develop a writer’s toolbox to support your creativity.”	Room “D” Danny Knicely a. “Learn the Mandolin: Beatles” b. Mandolin c. All levels d. All keys e. “This will be a beginning mandolin class with some Beatles songs...”	Canopy Area 
11:55 am	Break				
12:15 pm	Lunch Line – Adults				

Sunday, May 17 (adult)

1:20 pm – 1:50 pm	Room “A” Concert David Rainwater				
2:00 pm – 2:45 pm	Room “A” Concert <i>CAG Kids</i> Group A Group B Group C Group D Group E				
2:45 pm – 3:15 pm	Room “A” Concert Carey Dubbert				
3:20 pm – 3:50 pm	Room “A” Concert Jim Kweskin & Meredith Axelrod				
3:55 pm – 4:45 pm	Room “A” Concert Bryan Bowers & Friends				
4:45 pm	Room “A” Golden Ticket Drawing	1. Must be present to win. 2. Each paid registration may enter.	3. Name tags will be taken for drawing at 4:30 pm. Lots of Prizes!	4. Winner will receive: - one registration good for entire CAG '20	5. No cash value. Non-transferrable.
5:00 pm	Clean-Up Committee Party				