Tuesday, May 12 (adult) – CAG 2020

8:00 am	Team Arrives Setup/Signs/ Materials	No Smoking	No Alcohol (Friday- Sunday)		
9:00 am	Registration Table Opens at the Patio	Room Locations Room "A" – St.	Room Locations Room "B" –	Room Locations Room "C" –	Room Locations Room "D" –
		Peter's- Upper Dorm Building	Dorm Room – Upper Dorm Bld.	St. Luke's Room Lower Dorm Bld.	St. John's Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul's Area Lower dorm build.	Picnic Area West of the dining rm.
12:00 pm	Lunch Line -				
1:00 pm - 3:00 pm	Open Time – Settle In / Meet & Greet				
3:00 pm - 6:00		Room "A" New Beginners	Room "B" Begin/Inter.	Room "C" Intermediate	Room "D" Inter./+
pm	Early Bird Academy	Charles Whitmer	Tom Schroeder	Karen Mueller	Tina Louise Barr
	Session #1	"Effective Accompaniment & Melody Playing"	"Rhythm & Accuracy"	"Expand Your Repertoire of Tunes & Songs"	"The Artistic Touch"
6:00 pm - 7:30 pm	Dinner Line			California Autoharp Gathering	B
7:30 pm - 9:00 pm	Ranch Area Jam & Relax (Open Time)				
			California Autoharp Gathering		

7:30 am	Breakfast Line	STUDENT AUTOHARP PLAYER		Breakfast	
		Room "A" – St. Peter's- Upper Dorm Building	Room "B" – Dorm Room – Upper Dorm Bld.	Room "C" – St. Luke's Room Lower Dorm Bld.	Room "D" – St. John's Room – Lower Dorm Bld.
		Heritage Center	Canopy Area	St. Paul's Area	Picnic Area
0.20		Across the Street	In the quad area	Lower dorm build.	West of the dining rm.
8:30 am - 11:30		Room "A" New Beginners	Room "B" Begin/Inter.	Room "C" Intermediate	Room "D" Inter./+
am	Early Bird Academy	Tina Louise Barr	Charles Whitmer	Tom Schroeder	Karen Mueller
	Session #2	"Strumming & Melody Basics"	"Filler Stroke Combinations in Melodies"	"Sing, Play, Sing"	"Refining Melody Playing, Dynamics, & Arranging"
11:30 am -12:30pm	Lunch Line				
12:30		Room "A"	Room "B"	Room "C"	Room "D"
pm – 3:30 pm	Early Bird	New Beginners	Begin/Inter.	Intermediate	Inter./+
	Academy	Karen Mueller	Tina Louise Barr	Charles Whitmer	Tom Schroeder
	Session #3	"Covering Everything to Get Started"	"Lots'A Fingerpicking"	"Adding Plucks for Rapid Melody Notes"	"Waltz Time"
3:30 pm - 5:30 pm	Open and Free Time				B
5:30 pm – 7:00 pm	Dinner Time	DinnerTime			California Autoharp Gathering
7:00 pm - 9:00 pm	Room "A" Jam Along with New Sons of the Desert			of THE	

8:00 am	Breakfast Line				
		Room "A" – St. Peter's- Upper Dorm Building	Room "B" – Dorm Room – Upper Dorm Bld.	Room "C" – St. Luke's Room Lower Dorm Bld.	Room "D" – St. John's Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul's Area Lower dorm build.	Picnic Area West of the dining rm.
9:00 am -12:00		Room "A" New Beginners	Room "B" Begin/Inter.	Room "C" Intermediate	Room "D" Inter./+
pm	Early Bird Academy	Tom Schroeder	Karen Mueller "Basics +,	Tina Louise Barr "Melody Building	Charles Whitmer "Performing &
	Session #4	"Starting Out Right"	Rhythms, Melody Playing	Skills"	Arranging Instrumentals"
12:00 pm	Lunch Line -				
1:00 pm -5:15 pm	Open Time – Settle In / Meet & Greet				
5:15 pm	Dinner Line				
6:30 pm-	Room "A"	100/12			
7:15 pm	Concert	fabfour			
	Beatles Tribute	FJ)/X\			
7:15 pm-	Room "A"	638			MADE IN CALIFORNIA
7:30 pm	Concert				
	Karen Torell- Hoffman				to a mare than a storete's an experience
7:30 pm	Room "A"	4-1			California Autoharp Cathering
-8:00 pm	Concert				
	Steve Ono				May 35 - 62, 1200
8:00 pm	Room "A"		*		
-8:30 pm	Concert				
	Roger Perry	April 1	CALIFORNIA		
8:30 pm	Room "A"				California Autoharp Gathering
-9:00 pm	Concert				
9:00 pm	Tina Louise Barr				May 20 - 82, 2008
-9:30 pm	Room "A" Concert				
	Eileen Kozloff				
9:30 pm-	Room "A"				
10:00 pm	Concert				
	Hal Weeks				
10:00 pm	Room "A"				
-10:30pm	Concert				
	Andy Cohen				

7:30 am	Breakfast Line				
9:00 am	Registration Table				
7.00 am	Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	Settle In/Meet &	Room "A" – St.	Room "B" –	Room "C" –	Room "D" –
	Greet	Peter's- Upper	Dorm Room –	St. Luke's Room	
	Gleet	Dorm Building	Upper Dorm Bld.	Lower Dorm Bld.	St. John's Room –
					Lower Dorm Bld.
		Heritage Center	Canopy Area	St. Paul's Area	Picnic Area
		Across the Street	In the quad area	Lower dorm build.	West of the dining rm.
8:30 am –	Bus Trip! Staff &				
12:30 pm	Participants visit				
	Kerman-Floyd			WEDNING SHOWN	
	Elementary!			ELEMENTARY	
12:00 pm	Lunch Line -				
1:00 pm –	Room "A"			Old Line Country	
1:30 pm	Concert	A S	<u>~</u>	AUTOHARP	
			Virginia	Annual A briefs and the state of the state o	
	The Gilly		1.1.9.2.2.2		
	Girls			" Land	
1.30 nm	Room "A"			Translation belongs	
1:30 pm – 2:00 pm		A S			
2.00 pm	Concert		California.		
	Danny		Caryonan		
	•				
2.00	Knicely	and the second			
2:00 pm	Break				
2:15 pm –	Room "A"	Room "B"	Room "C"	Room "D"	Canopy Area
0.15					1
3:15 pm	Charles	Marc Gunn	Hal Weeks	Karen Mueller	Eileen Kozloff
	Charles Whitmer				Eileen Kozloff
Workshops	Whitmer	a. "Three Irish	a. "Backwards	a. "Bring on the	Eileen Kozloff a. "Chair Yoga for
	Whitmer a. "Important	a. "Three Irish Beatle Songs"	a. "Backwards Picking"	a. "Bring on the Classics!"	Eileen Kozloff a. "Chair Yoga for Musicians"
Workshops	Whitmer a. "Important Contrasts in	a. "Three Irish Beatle Songs" b. AH-chromatic	a. "Backwards Picking" b. All AHs	a. "Bring on the Classics!" b. AH-chromatic	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed
Workshops	Whitmer a. "Important Contrasts in Melody Playing"	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner	a. "Backwards Picking" b. All AHs c. Beginner/Inter.	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv.	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner	a. "Backwards Picking" b. All AHs c. Beginner/Inter.	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv.	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you
Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you
Workshops Set #1	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing."	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you
Workshops Set #1	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish."	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!"	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp."	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"
Workshops Set #1 3:15 pm 3:30 pm – 4:30 pm	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break Room "A" Jim Kweskin	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish."	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!" "Room C" Charles Whitmer	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp." "Room D" Barbara Dace	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"
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Workshops Set #1 3:15 pm 3:30 pm – 4:30 pm Workshops	whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break Room "A" Jim Kweskin a. "Music and Stories from Jim" b. No instr.	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish." Room "B" Ray Choi a. "Let's Play the	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!" "Room C" Charles Whitmer a. "Accompaniment for Slower Songs" b. All AHs	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp." "Room D" Barbara Dace a. "Setting words to Music." b. AH-chromatic	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"
Workshops Set #1 3:15 pm 3:30 pm – 4:30 pm Workshops	whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break Room "A" Jim Kweskin a. "Music and Stories from Jim" b. No instr. c. All levels	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish." Room "B" Ray Choi a. "Let's Play the Beatles songs" b. All AHs c. All levels	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!" "Room C" Charles Whitmer a. "Accompaniment for Slower Songs" b. All AHs c. Beginner	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp." "Room D" Barbara Dace a. "Setting words to Music." b. AH-chromatic c. All levels	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"
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Workshops Set #1 3:15 pm 3:30 pm – 4:30 pm Workshops	a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break Room "A" Jim Kweskin a. "Music and Stories from Jim" b. No instr. c. All levels d. No keys e. "Jim will	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish." Room "B" Ray Choi a. "Let's Play the Beatles songs" b. All AHs c. All levels d. All keys e. "Ob-La-Di,	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!" "Room C" Charles Whitmer a. "Accompaniment for Slower Songs" b. All AHs c. Beginner d. Keys: G e. "How to play	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp." "Room D" Barbara Dace a. "Setting words to Music." b. AH-chromatic c. All levels d. Keys: D, G (bring a poem if	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"
Workshops Set #1 3:15 pm 3:30 pm – 4:30 pm Workshops	Whitmer a. "Important Contrasts in Melody Playing" b. All AHs c. Beginner d. Keys: G e. "Learn how to incorporate contrasts with melody playing." Break Room "A" Jim Kweskin a. "Music and Stories from Jim" b. No instr. c. All levels d. No keys	a. "Three Irish Beatle Songs" b. AH-chromatic c. Beginner d. All keys e. "Learn to play three songs Beatle songs as inspired by the Irish." Room "B" Ray Choi a. "Let's Play the Beatles songs" b. All AHs c. All levels d. All keys	a. "Backwards Picking" b. All AHs c. Beginner/Inter. d. Key: G e. "Learn to move your picks backwards and forwards over the strings! Twice the speed & sound!" "Room C" Charles Whitmer a. "Accompaniment for Slower Songs" b. All AHs c. Beginner d. Keys: G	a. "Bring on the Classics!" b. AH-chromatic c. Inter./Adv. d. All keys e. "More great classical themes to enjoy on the autoharp." "Room D" Barbara Dace a. "Setting words to Music." b. AH-chromatic c. All levels d. Keys: D, G	Eileen Kozloff a. "Chair Yoga for Musicians" b. No inst. needed c. All levels d. No keys e. "Eileen is a certified yoga instructor and would love to show you how to feel great!"

4:30 pm – 5:20 pm	Informal Jam and Relax Time	Time to Relax		STATE OF STA	permission to rolax
5:20 pm	Dinner Line – Adults		hat's For Dinner?	Don't forget the Specialty Ice Cream Truck right after dinner!	THE PARTY OF THE P
6:30 pm – 7:20 pm	Room "A" World Famous CAG Barn Dance Evo Bluestein and the FFS Players ALL INVITED!	Evo Bluestein is renowned throughout California for his educational and multi-cultural square dances. Evo will be joined by the FFS Players			
7:25 pm – 7:55 pm	Room "A" Concert Charles Whitmer				
8:00 pm – 8:35 pm	Room "A" Concert Ray Choi		California.		
8:40 pm – 9:15 pm	Room "A" Concert Meredith Axelrod		California California		
9:20 pm - 10:05 pm	Room "A" Concert The Bryan Bowers Band		WASHINGTON ®	BRYAN BOWERS: AUTOMARPHERINGUES Providing Town Williams MICHOLOGIC MICHOLOGI	

8:00 am	Breakfast Line				
	– Adults				
9:00 am –	Room "A"	Room "B"	"Room C"	"Room D"	Canopy Area
10:00 am	Allison Guinn	Evo Bluestein	Karen Mueller	Eileen Kozloff	Tina Louise Barr
Workshops Set #3	a. "Song Interpretation" b. AH-chromatic c. All levels d. Keys: C e. "Bring emotion and tone to a song by acting."	a. "Get a Grip" b. AHs + any inst. c. Beginner + d. Keys: C,G,D,A e. "First rhythms for beginner+ in American folk music. Rhythm is the foundation of most music."	a. "Singing Beatles Syncopation" b. AH-chromatic c. All levels d. Keys: C, G, D e. "Beatles songs often have syncopated melodies for extra energy!"	a. "CAG's Sgt. Pepper's LHCB" b. All AHs c. All levels d. All keys e. "Eileen will introduce songs from the legendary Beatles album."	a. "Jug Band Circle of Fifths" b. AH-chromatic c. Intermediate d. Keys: G, C, F e. "Learn the easy structure of autoharp chords."
10:00 am	Break		- CJ		
10:05 am – 11:05 am	Room "A" Gilly Girls	Room "B" Bryan, Geoff, &	"Room C" Pete Daigle	"Room D" Carey Dubbert	Canopy Area John Massey
Workshops Set #4	Concert for Students Participants welcomed: please allow the kids to sit in the front seats. Thank you.	a. "Folk Harmony Singing/Arrange." b. Vocals/All Inst. c. All levels d. All keys e. "Learn 3-part harmony singing, including the song, "Let it Be."	a. "Physics of the Autoharp" b. AH-all types c. All levels d. All keys e. All genres f. "What actually happens when you play the AH?"	a. "Joining a Jam with Confidence" b. All AHs c. All levels d. Keys: D, G, A e. "Tips on how to join a jam without knowing the tunes."	a. "Chords That Move" b. All instruments c. All levels d. All keys e. "Learn about chord choices that cause music to move from one chord to another."
11:05 am	Break				
11:10 am – 12:10 pm Workshops Set #5	Room "A" Bryan Bowers & Geoff Goodhue a. "Great American Songbook" b. All AHs c. All levels d. Keys: G,C,D,A e. "Add some of our songs to your repertoire."	Room "B" Allison Guinn a. "Writing a Narrative Concert" b. Inst: none c. All levels d. No keys e. "Constructing a narrative concert using storytelling and song."	"Room C" Barbara Dace a. "With a little help from my friends (Ringo's)" b. AH-chromatic c. Intermediate d. Keys: D, G e. "Learn Beatles songs sung or written by Ringo Starr."	"Room D" Tom Schroeder a. "Help! I need some accuracy!" b. All AHs c. Beginner d. Keys: G, C e. "Techniques for playing accurate melody."	Canopy Area
12:10 pm – 1:10 pm	Lunch Line – Adults				

Saturday, May 16 (adult)

1:10 pm – 2:10 pm	Room "A" Evo Bluestein	Room "B" Danny Knicely	Room C" Carey Dubbert	"Room D" Andy Cohen	Canopy Area
Workshops Set #6	a. "Kenny Hall Music for the AH." b. All instruments c. All levels d. All keys e. "Learn some of the famous songs and tunes from the legendary Kenny Hall."	a. "Honing Your Performance Skills" b. Instruments OK c. All levels d. Keys OK e. "Become more comfortable with the stage and your audience."	a. "Ob-La-Di & Hey Jude." b. All AHs c. Intermediate d. Keys: G, D, A e. "Learn these 2 great Beatles songs in a unique and interesting way."	a. "Know AH Theory!" b. All AHs c. All levels d. Keys: G,C,D,A e. "How to build a chord, the Circle of Fifths, Greek modes and much more."	
2:10 pm	Break				
2:15 pm – 3:15 pm	Room "A" Featured Concert		C.MMONWEALTH.		Jug Band Music
	Jim Kweskin		Q. MASSACHUSE, TO		
3:15 pm	Break – Human				
4:00 pm –	Time Room "A"	"Room B"	"Room C"	"Room D"	Canopy Area
4:55 pm	OPEN STAGE	Hal Weeks	Tom Schroeder	Meredith Axelrod	Сапору Агса
Workshops Set #7	For beginning autoharpists Hosted by: Steve Ono New with harp? No worries. Try your new found skills on the main	a. "Strum Sequencing" b. All AHs c. All levels d. Key: G e. "Learn how to practice strums and other movements methodically so as to be able to 'turn	a. "Let the Beatles Improve Your Chord Playing" b. AH-chromatic c. Intermediate d. All keys e. "Accompanying Beatles' songs will help you learn the lay-out of your	a. "Invent your own Vocal Harmony" b. All instruments c. All levels d. Key: C e. "Learn this 1920s pop song and sing it in harmony!"	
	stage. Everyone is supported. New beginners only! Start with one song only until everyone has had a chance. Autoharp must be part of the performance. Sign-up with Steve.	on dime' without losing the beat!"	chord box."	© States San Farcices	Who is this?

4:55 pm	Break				
5:00 pm – 6:00 pm	Room "A" OPEN STAGE	Room "B" John Massey	"Room C" Andy Cohen	"Room D" Hal Weeks	Canopy Area
Workshops Set #8	For intermediate & advanced autoharpists Hosted by: Steve Ono Everyone is supported. Start with 1 song until everyone has had a chance. AH must be part of the performance. Sign-up with Steve.	a. "Chord Progressions" b. All Instruments c. All levels d. All keys e. "Learn the chord numbering system and use it in several common chord progressions."	a. "Guitar for All Levels!" b. Guitar c. All levels d. All keys e. "Guitar for all levels. I'll teach some basics of Piedmont Blues style."	a."Here Comes the Sun & Others" b. All AHs c. All levels d. Key: A e. "Learn this great Beatles song and a few others!"	Dolly
6:00 pm – 7:00 pm	Dinner Line				
7:10 pm –	Adults Room "A"			6	
7:40 pm	Concert	6		DA	2 4
	Tom				
	Schroeder			Along Story Come Subject on Alicano Body.	
7:45 pm –	Room "A"	Can	*		
8:15 pm	Concert		B WALL		
	Evo		CALIFORNIA		
	Bluestein	9			
8:15 pm	Desserts!		ARAD		
8:30 pm – 9:00 pm	Room "A" Concert		* A PANAL STATE OF THE STATE OF	Villa innen en	Gaa
	Marc Gunn		TOTAL STATE	Autokarp Radio	
9:05 pm – 9:40 pm	Room "A" Concert				A CHIEF TO A CONTROL OF THE PARTY OF THE PAR
	Allison				
	Guinn				
9:45 pm – 10:20 pm	Room "A" Concert	3.	TAMBE IN		9
	Karen Mueller		MINNESOTA MINNESOTA GRATE OF INNOITH		

8:00 am	Breakfast Line –				
9:00 am – 10:00 am	Room "A" Charles Whitmer	Room "B" Marc Gunn	"Room C" Andy Cohen	"Room D" Evo Bluestein	Dining Room David Rainwater
Workshops Set #9	a. "Model Songs on Autoharp" b. All AHs c. Intermediate d. Keys: C, G, D e. "Chording hand challenges playing songs in other modes."	a. "Learn Modern Celtic Songs" b. AH-chromatic c. Intermediate d. All keys e." Learn to play three popular Celtic songs by contemporary songwriters."	a. "Slow Jam: Blues with Andy" b. All instruments c. All levels d. All keys e. "I'll bring some of my songbooks and we'll do a slow jam – words and chords."	a. "Old-Time Music for the AH" b. All AHs c. Beginner/Inter. d. Keys: G, D, C, A e. "What is Old- Time Music and how do I play it on the autoharp?"	a. "Care to Fiddle Around?" b. Fiddle (provided) c. Beginner+ d. Fiddle keys! e. "Always wanted to try the fiddle – here is your chance. Fun for first timers and intermediate players, too."
10:00 am	Break				
10:05 am – 11:00 am	Room "A" Tom Schroeder	Room "B" Ray Choi	"Room C" Bryan Bowers	"Room D" Tina Louise	Dining Room David Rainwater
Workshops Set #10	a. "Get Backto Old-Time Styles" b. All AHs c. Beginner d. Keys: G, C e. "Learn to sound like the old-time masters."	a. "Beautiful Turlough O'Carolan songs." b. AH-all types c. All levels d. All keys e. "Learn some of these famous Irish songs by the legendary Turlough O'Carolan."	a. "Plenty of Pachelbel" b. All instruments c. All levels d. Keys: C e. "Beautiful chord progressions & tunes from many eras."	Barr a. "One-Hour Autoharp Basics" b. AH-chromatic c. Beginner d. Keys: C,D,G,A e. "Learn to play in less than an hour!"	a. "Care to Fiddle Around?" b. Fiddle (provided) c. Beginner+ d. Fiddle keys! e. "Always wanted to try the fiddle – here is your chance. Fun for first timers and intermediate players, too."
11:00 am	Break				
11:05 am – 11:55 am	Room "A" Meredith Axelrod	Room "B" Jim Kweskin	Room "C" Barbara Dace	Room "D" Danny Knicely	Canopy Area
Workshops Set #11	a. "Invent your own Vocal Harmony." b. All instruments c. All levels d. Key: Bb e. "Learn this 1930s pop song and sign it with harmony!"	a. "3 finger guitar picking" b. Inst bring 'em c. All levels d. All keys e. "Jim will illustrate his 3 finger guitar technique and give pointers!"	a. "Writing Lyrics: the Basics" b. AH-chromatic c. All levels d. Keys: D, G e. "Develop a writer's toolbox to support your creativity."	a. "Learn the Mandolin: Beatles" b. Mandolin c. All levels d. All keys e. "This will be a beginning mandolin class with some Beatles songs"	
11:55 am	Break				
12:15 pm	Lunch Line – Adults				

1:20 pm – 1:50 pm	Room "A" Concert David Rainwater				MADE IN CALIFORNIA To mare that a steremit's an experience
2:00 pm –	Room "A"				CA CA
2:45 pm	Concert			California Autoharp Gathering	
	CAG Kids Group A Group B Group C Group D Group E		Here Fan with MUSIC DAUTOHARP STREET STRE	May 20 - 22, 2000	
2:45 pm –	Room "A"		William III		
3:15 pm	Concert	7			- 10
	Carey Dubbert		California		
3:20 pm – 3:50 pm	Room "A" Concert	F 3	VINTAGE AMERICANA SONGCATCHER TOUR	The Autoharp Early of Fer	
	Jim Kweskin & Meredith Axelrod		ANY PROCESS STRAIGT AND ANY	Back 20 green comments and supplies and supp	
3:55 pm –	Room "A"				CAL AVA
4:45 pm	Concert	ASS			The state of the s
	Bryan Bowers & Friends	AUTO TOTAL	Teal		
4:45 pm	Room "A	1. Must be present	3. Name tags will	4. Winner will	5. No cash value.
	Golden Ticket Drawing	to win. 2. Each paid registration may enter.	be taken for drawing at 4:30 pm. Lots of Prizes!	receive: - one registration good for entire CAG '20	Non-transferrable.
5:00 pm	Clean-Up				
	Committee Party				

