










Tuesday, May 15 (adult) – **CAG 2018**

8:00 am	Team Arrives Setup/Signs/ Materials	No Smoking	No Alcohol (Friday- Sunday)		
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
		Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
12:00 pm	Lunch Line -				
1:00 pm – 3:00 pm	Open Time – Settle In / Meet & Greet				
3:00 pm – 6:00 pm	Early Bird Academy Session #1	Room “A” New Beginners Tina Louise Barr “All the Basics & Fingerpicking, Level 1”	Room “B” Begin/Inter. Eileen Kozloff “Remembering Old Songs: Angeline the Baker”	Room “C” Intermediate Karen Mueller “Expand Your Repertoire of Tunes & Songs”	Room “D” Inter./+ Carey Dubbert “Rhythm & Melody Picking Ideas”
6:00 pm – 7:30 pm	Dinner Line				
7:30 pm – 9:00 pm	Ranch Area Jam & Relax (Open Time)				

Wednesday, May 16 (adult)

7:30 am	Breakfast Line				
		Room "A" – St. Peter's- Upper Dorm Building	Room "B" – Dorm Room – Upper Dorm Bld.	Room "C" – St. Luke's Room Lower Dorm Bld.	Room "D" – St. John's Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul's Area Lower dorm build.	Picnic Area West of the dining rm.
8:30 am – 11:30 am	Early Bird Academy <i>Session #2</i>	Room "A" New Beginners Carey Dubbert "Getting to Know Your Autoharp"	Room "B" Begin/Inter. Tina Louise Barr "Clean Fingerpicking 101"	Room "C" Intermediate Eileen Kozloff "Remembering Old Songs: Shady Grove"	Room "D" Inter./+ Karen Mueller "Refining Melody Playing, Dynamics & Arranging"
11:30 am – 12:30pm	Lunch Line				
12:30 pm – 3:30 pm	Early Bird Academy <i>Session #3</i>	Room "A" New Beginners Karen Mueller "Covering Everything to Get Started"	Room "B" Begin/Inter. Carey Dubbert "Exploring Melody"	Room "C" Intermediate Tina Louise Barr "Melody & Music to Your Ears"	Room "D" Inter./+ Eileen Kozloff "Remembering Old Songs: Jack of Diamonds"

3:30 pm – 5:30 pm	Open and Free Time				
5:30 pm – 7:00 pm	Dinner Time				
7:00 pm – 9:00 pm	<u>Room “A”</u> Jam Along with New Sons of the Desert				

Thursday, May 17 (adult)

8:00 am	Breakfast Line				
		Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.
9:00 am –12:00 pm	Early Bird Academy <i>Session #4</i>	<u>Room “A”</u> New Beginners Eileen Kozloff “Remembering Old Songs: Fly Around My Pretty Little Miss”	<u>Room “B”</u> Begin/Inter. Karen Mueller “Basics Plus, Rhythms, Melody Playing”	<u>Room “C”</u> Intermediate Carey Dubbert “Bringing Out the Melody”	<u>Room “D”</u> Inter./+ Tina Louise Barr “Going ‘Uptown’ with your Repertoire”
12:00 pm	Lunch Line -				
1:00 pm –5:30 pm	Open Time – Settle In / Meet & Greet				
5:30 pm	Dinner Line				

6:45 pm – 7:00 pm	<u>Room “A”</u> Concert Karen Torell- Hoffman				
7:20 pm – 7:50 pm	<u>Room “A”</u> Concert Steve Ono & Patrick Contreras				
7:55 pm – 8:40 pm	<u>Room “A”</u> Concert Jaclyn Lovey				
8:45 pm - 9:25 pm	<u>Room “A”</u> Concert Peter Alsop				
9:30 pm - 10:15 pm	<u>Room “A”</u> Concert Jane Voss & Hoyle Osborne				

Friday, May 18 (adult)

7:30 am	Breakfast Line				
9:00 am	Registration Table Opens at the Patio	Room Locations	Room Locations	Room Locations	Room Locations
	Settle In/Meet & Greet	Room “A” – St. Peter’s- Upper Dorm Building	Room “B” – Dorm Room – Upper Dorm Bld.	Room “C” – St. Luke’s Room Lower Dorm Bld.	Room “D” – St. John’s Room – Lower Dorm Bld.
		Heritage Center Across the Street	Canopy Area In the quad area	St. Paul’s Area Lower dorm build.	Picnic Area West of the dining rm.


8:30 am – 12:30 pm	Bus Trip! Staff & Participants visit Kerman-Floyd Elementary!				
12:00 pm	Lunch Line -				
1:00 pm – 1:30 pm	<u>Room “A”</u> Concert Danny Knicely				
1:30 pm – 2:00 pm	<u>Room “A”</u> Concert Drew Smith				
2:00 pm	Break				
2:15 pm – 3:15 pm	<u>Room “A”</u> Tom Chapin Workshops Set #1 a. “Story Songs from the Chapin Family Canon” b. All instruments c. All levels d. All keys e. “Learn some of the great songs from the famous Chapin Family”	<u>Room “B”</u> Eileen Kozloff a. “Remembering Old Songs: Fiddle Tunes w/ wings!” b. All instruments c. All levels d. Keys: D, G e. “Learn music, lyrics, arranging, verse selection, & songwriting to fiddle tunes.”	<u>Room “C”</u> Danny Knicely a. “Reading the Chords” b. All instruments c. All levels d. All keys e. “This class will be a big help to instrumentalists by following the guitar player’s chords in a jam.”	<u>Room “D”</u> Rob Scholnick a. “Irish Pub Songs” b. All instruments c. All levels d. Keys: C, D, G e. “Have some fun with songs popular in Irish pubs.”	<u>Canopy Area</u>
3:15 pm	Break				
3:30 pm – 4:30 pm	<u>Room “A”</u> Jane Voss & Hoyle Osborne Workshops Set #2 a. “A Choice Collection of Airs.” b. All instruments c. All levels d. All keys e. “Learn Jane & Hoyle’s collection of songs”	<u>Room “B”</u> Ray Choi a. “Hummingbird Tremolo & Trill Techniques” b. All AHs c. All levels d. All keys e. “Learn Ray’s famous techniques the easy way!”	<u>“Room C”</u> Karen Mueller a. “Songs with ‘Time’ in the title” b. All AHs c. All levels d. Keys: C, G, D e. “Strum & sing pop, rock, and country hits, with breaks for advanced players”	<u>“Room D”</u> Tom Fladmark a. “The Skinny on Strings” b. No inst. needed c. All levels d. No keys e. “How to choose and install new strings on your autoharp. No instruments.”	<u>Canopy Area</u>


Friday, May 18 (adult)

<p>4:30 pm – 5:20 pm</p>	<p>Informal Jam and Relax Time</p>				
<p>5:20 pm</p>	<p>Dinner Line – Adults</p>				
<p>6:30 pm – 7:20 pm</p>	<p><u>Room "A"</u> World Famous CAG Barn Dance Evo Bluestein and the FFS Players ALL INVITED!</p>	<p><i>Evo Bluestein is renowned throughout California for his educational and multi-cultural square dances.</i> <i>Evo will be joined by the FFS Players</i></p>			
<p>7:25 pm – 7:55 pm</p>	<p><u>Room "A"</u> Concert The Gilly Girls</p>				
<p>8:00 pm – 8:35 pm</p>	<p><u>Room "A"</u> Concert Tom Chapin</p>				
<p>8:40 pm – 9:15 pm</p>	<p><u>Room "A"</u> Concert Tina Louise Barr</p>				





9:20 pm -10:05 pm	<u>Room "A"</u> Concert Bryan Bowers				
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Saturday, May 19 (adult)

8:00 am	Breakfast Line – Adults				
9:00 am – 10:00 am Workshops Set #3	<u>Room "A"</u> Tina Louise Barr a. "T-Barr Blues" b. AH-Chromatic c. Intermediate d. Keys: C,G,D,A e. "Rock out with Tina's twelve-bar progressions."	<u>Room "B"</u> Evo Bluestein a. "Get a Grip" b. AHs + any inst. c. Beginner level d. Keys: C,G,D,A e. "First rhythms for beginners in American folk music. Rhythm is the foundation of most music."	<u>"Room C"</u> Carey Dubbert a. "Fiddle Tunes Made Easy" b. All AHs c. All levels d. Keys: D, G e. "Explore the ease of playing fiddle tunes."	<u>"Room D"</u> Drew Smith a. "Songs sung by Charlie Poole" b. AH-Chromatic c. Inter./Adv. d. All keys e. "Charlie Poole sang contemporary and wonderful songs of his day."	<u>Canopy Area</u>
10:00 am	Break				
10:05 am – 11:05 am Workshops Set #4	<u>Room "A"</u> Gilly Girls Concert for Students Participants welcomed: please allow the kids to sit in the front seats. Thank you.	<u>Room "B"</u> Geoff Goodhue a. "Intermediate Lead Bluegrass Singing." b. Vocals/All Inst. c. All levels d. Keys: G, A e. "Refine straight tone model and falsetto singing techniques and in different styles."	<u>"Room C"</u> Pete Daigle a. "Physics of the Autoharp" b. AH-all types c. All levels d. All keys e. All genres f. "What actually happens when you play the AH?"	<u>"Room D"</u> John Massey a. "Understanding Rhythms" b. All instruments c. All levels d. All keys e. "A participant can expect to gain useful new skills and ideas about rhythm."	<u>Canopy Area</u>
11:05 am	Break				

11:10 am – 12:10 pm Workshops Set #5	<u>Room “A”</u> Danny Knicely a. “Flat Pickin’ the Old-Time Tunes.” b. All instruments c. All levels d. All keys e. “Work on the picking hand shuffle and boom-ditty that drives the tunes rhythmically.”	<u>Room “B”</u> Eileen Kozloff a. “Honing Your Performance Skills” b. Instruments OK c. All levels d. Keys OK e. “Become more comfortable with the stage and your audience.”	<u>“Room C”</u> Rob Scholnick a. “Survey of Latin Music.” b. AH, Uke, guitar c. All Levels d. Keys: C,D,G, A e. “Learn a mix of Mexican, Venezuelan, and Brazilian songs and tunes.”	<u>“Room D”</u> Karen Mueller a. “More classical themes” b. Chromatic AH c. Inter/Advanced d. Keys: chromatic e. “Melody picking of beautiful classic themes.”	<u>Canopy Area</u> 
12:10 pm – 1:10 pm	Lunch Line – Adults				

Saturday, May 19 (adult)

1:10 pm – 2:10 pm Workshops Set #6	<u>Room “A”</u> Jane Voss & Hoyle Osborne a. “Songs from Jane Voss” b. All instruments c. All levels d. All keys e. “Learn songs from Jane’s impressive catalog”	<u>Room “B”</u> John Massey a. “Strategies to accompany other instruments/vocal” b. All instruments c. All levels d. All keys e. “Gain new skills in accompanying your own singing, playing w/others, jams, on stage.”	<u>Room C”</u> Dan Presler a. “Blending Rhythm & Song.” b. AH-all types c. All levels d. All keys e. “We’ll examine how a rhythm style of AH play can be used to enhance your voice w/the rhythm of the AH.”	<u>“Room D”</u> Evo Bluestein a. “Evo’s 4 Easy Steps” b. AH-all types c. All levels d. Keys: C,G,D,A e. “Evo breaks down his style into four easy steps.”	<u>Canopy Area</u>
2:10 pm	Break				
2:15 pm – 3:15 pm	<u>Room “A”</u> Concert Tom Chapin				
3:15 pm	Break – Human Time				


<p>4:00 pm – 4:55 pm</p> <p>Workshops Set #7</p>	<p><u>Room “A”</u></p> <p>OPEN STAGE</p> <p>For beginning autoharpists</p> <p>Hosted by: Steve Ono</p> <p>New with harp? No worries. Try your new found skills on the main stage. Everyone is supported. New beginners only! Start with one song only until everyone has had a chance. Autoharp must be part of the performance. Sign-up with Steve.</p>	<p><u>“Room B”</u></p> <p>Bryan Bowers</p> <p>a. “Songwriting: Writing Lyrics.” b. All instruments c. All levels d. All keys e. “Bryan will help show you tips on how to effectively write songs. It’s a magical process.”</p> 	<p><u>“Room C”</u></p> <p>Tom Fladmark</p> <p>a. “Preparing for Performance” b. All AHs c. All levels d. Key of G e. “So you’ve got a gig, a wedding, church service, coffee house, or contest to play. What to think about and how to practice to get the most out of your performance.”</p> 	<p><u>“Room D”</u></p> <p>Rob Scholnick</p> <p>a. ”Some Lessor Known Old Timey Fiddle Tunes” b. AH, guitar c. All levels d. Keys: D, G, A e. “Play along and learn some unique fiddle tunes.”</p> 	<p><u>Canopy Area</u></p> <p>Danny Knicely</p> <p>a. ”A Little Fiddin’, a Little Flat-Footin’” b. All Instruments c. All Levels d. All keys e. “Rosin up your bow and lace up your dancin’ shoes. We’ll learn some tunes and basic steps to achieve a better understanding of how the music and dance evolved together.”</p>
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Saturday, May 19 (adult)

4:55 pm	Break				
5:00 pm – 6:00 pm	<p><u>Room “A”</u> <i>OPEN STAGE</i> For intermediate & advanced autoharpists Hosted by: Steve Ono Everyone is supported. Start with 1 song until everyone has had a chance. AH must be part of the performance. Sign-up with Steve.</p>	<p><u>Room “B”</u> Carey Dubbert a. “A Two-Fingered Approach to Picking Melody” b. All AHs c. Inter./Adv. d. Keys: G, D e. “A method for picking faster tunes with ease.”</p>	<p><u>“Room C”</u> Drew Smith a. “Singing the Blues” b. AH-Chromatic c. Inter./Adv. d. All keys e. “When you sing the Blues...you’ll feel better!”</p>	<p><u>“Room D”</u> Ray Choi a.”Fun to Learn Old American European yodels” b. All instruments c. All levels d. All keys e. “Tarzan” teaches you how to ‘break’ your vocal cord!”</p>	<p><u>Canopy Area</u> Geoff Goodhue a. “Instrument Harmony workshop” b. All instruments c. Intermediate + d. All keys e. “Learn constant instrument harmony lines to accompany fiddle tunes in both major & minor keys.”</p>
6:00 pm – 7:00 pm	Dinner Line Adults				
7:10 pm – 7:40 pm	<p><u>Room “A”</u> Concert Evo Bluestein</p>				
7:45 pm – 8:15 pm	<p><u>Room “A”</u> Concert Eileen Kozloff</p>				
8:15 pm	Desserts!				
8:30 pm – 9:00 pm	<p><u>Room “A”</u> Concert Tom Fladmark</p>				
9:05 pm – 9:35 pm	<p><u>Room “A”</u> Concert Jane Voss & Hoyle Osborne</p>				












9:40 pm – 10:15 pm	<u>Room “A”</u> Concert Karen Mueller				
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Sunday, May 20 (adult)

8:00 am	Breakfast Line –				
9:00 am – 10:00 am	<u>Room “A”</u> Karen Mueller a. “Improving Tone, Accuracy & Smoothness” b. All AHs c. Inter./Adv. d. Keys: G, D e. “Right-hand techniques to make your playing more musical+.”	<u>Room “B”</u> Rob Scholnick & Mike Mueller a. Americana Jam b. All Instruments c. All Levels d.Keys: G,D,C,A e.” Jam with Rob and Mike on old-time & folk songs. Instructional book is available.”	<u>“Room C”</u> Evo Bluestein a. “Oldtime Songs for Autoharp” b. All AH c. All Levels d. Keys: G,D,C,A e. “American folk songs played on the autoharp.”	<u>“Room D”</u> Bryan Bowers a. “Songs and Stories with Bryan” b. All AHs c. All levels d. All keys e. “Bryan will share some of his favorite songs and stories.”	<u>Canopy Area</u> 
10:00 am	Break				
10:05 am – 11:00 am	<u>Room “A”</u> Eileen Kozloff a. “Topical Song Circle” b. All instruments c. All levels d. All keys e. “Bring your voice, your fervor, and your favorite song to lead: peace & justice”	<u>Room “B”</u> Carey Dubbert a. “A Simplified Approach to Jams” b. AH-all types c. All levels d. Keys: G, D e. “Easy ways to feel confident in most any jam.”	<u>“Room C”</u> Tina Louise Barr a. “The Lowdown on Melody.” b. AH-Chromatic c. Intermediate d. Keys: G,C,D,A e. “Learn to optimize melody on your AHs lower strings.”	<u>“Room D”</u> Tom Fladmark a. “The Two Key Diatonic” b. No instrument c. All levels d. No keys e. “How to set up a two key diatonic AH for those who are new to diatonic.”	<u>Canopy Area</u>
11:00 am	Break				

11:05 am – 11:55 am	Room “A” Jane Voss & Hoyle Osborne	Room “B” Drew Smith	Room “C” Geoff Goodhue	Room “D” Ray Choi	<u>Canopy Area</u> 
Workshops Set #11	a. “Honky-Tonk and Americana” b. All instruments c. All levels d. All keys e. “Learn several traditional songs from our American heritage.”	a. “Let’s sing some Tin Pan Alley songs” b. AH-Chromatic c. Inter./Adv. d. All keys e. “Tin Pan Alley songs (1880-1930) are fun and enjoyable to learn.”	a. “Theory, ear training, and transposition” b. All instruments c. All levels d. All keys e. “Learn scales and modes commonly used with AH and other instruments.”	a. “How to play melody picking & strumming” b. AH-all types c. All levels d. All keys e. “Holding the position of the AH, basic music theory & more.”	
11:55 am	Break				
12:15 pm	Lunch Line – Adults				

Sunday, May 20 (adult)

1:20 pm – 1:50 pm	Room “A” Concert Carey Dubbert				
2:00 pm – 2:45 pm	Room “A” Concert <i>CAG Kids</i> Group A Group B Group C Group D				
2:45 pm – 3:15 pm	Room “A” Concert David Rainwater & John Massey				

3:20 pm – 3:50 pm	<u>Room “A”</u> <u>Concert</u> Ray Choi				
3:55 pm – 4:45 pm	<u>Room “A”</u> <u>Concert</u> Bryan Bowers & Friends				
4:45 pm	<u>Room “A”</u> Golden Ticket Drawing	1. Must be present to win. 2. Each paid registration may enter.	3. Name tags will be taken for drawing at 4:30 pm. Lots of Prizes!	4. Winner will receive: - one registration good for entire CAG ‘19	5. No cash value. Non-transferrable.
5:00 pm	Clean-Up Committee Party				

15 Years! Thank
You!

